

The CENTURION



OFFICIAL PUBLICATION OF THE MANITOBA
CENTENNIAL CORPORATION

MARCH

1075 Portage Avenue • Winnipeg 10 • Phone 774-5517

1966

"The objects of the corporation are to encourage, promote, organize, conduct, direct, or undertake such projects, commemorations, or celebrations as may be fitting and desirable for the observance and celebration of the centennials of Canada and the province."

Countdown

(A progress report on Manitoba's municipal projects as they are approved. The total number approved to date is 158.)

The **R. M. of Strathcona** will be building a clubroom at Belmont as its Centennial project. Total cost of the project will be \$5,700. Matching grants of \$1,759 each will be provided by federal and provincial governments. The balance will be met out of local voluntary funds.

A written history has been approved for the **R.M. of Woodworth**. Cost of the project will be \$10,000, with federal and provincial grants totalling \$3,490. \$6,510 will be collected from voluntary contributions.

The **Town** and the **R.M. of Russell** will be undertaking jointly the erection of a library which will cost \$24,500. In addition to government per capita grants the project will be assisted by a grant of \$5,113 from the Russell District Library Board, and by \$14,769 in local voluntary donations.

Another joint project is being planned by the **R.M. of Ste. Rose** and the **Village of Ste. Rose du Lac**. The project is an arena which will seat 3,000 people. \$21,588 of the \$38,000 total cost will come from local voluntary donations.

The **R.M. of Rossburn** will be making improvements to a fishing and resort area. The \$6,000 total cost will be met out of contributions from the three levels of government.

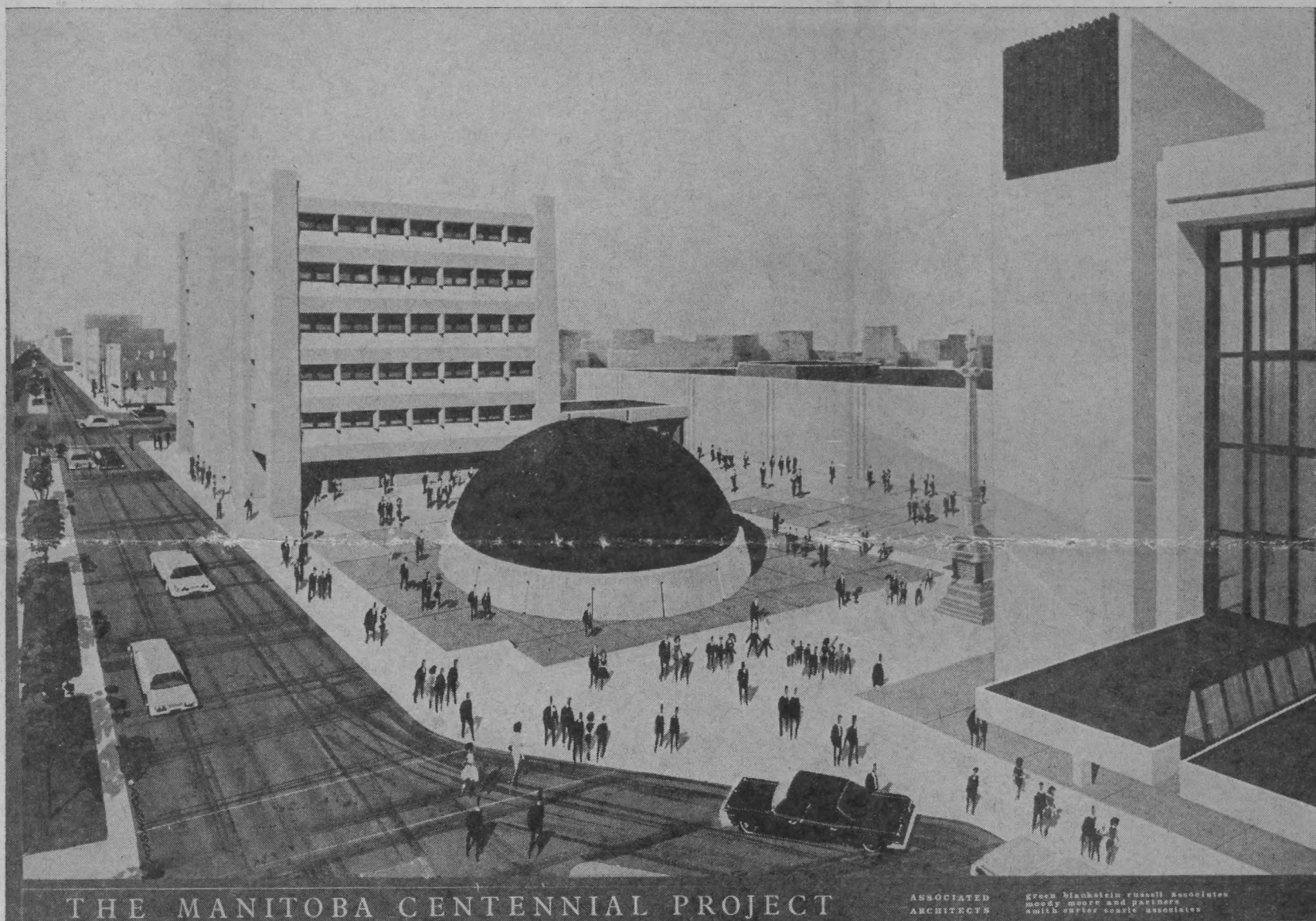
A public park will be developed by the **Village of MacGregor** at a cost of \$4,000. Three levels of government will participate in the financing of the project.

A museum project will be undertaken by the **R.M. of Portage la Prairie**, at a cost of \$25,000. It is to be located on the Trans-Canada highway, west of the city. The project will be financed by grants from the three levels of government and the Portage Chamber of Commerce is co-operating in its development.

The **Town of Minnedosa** and the **R.M. of Odanah** are co-operating in the construction of a Centennial pavilion. Municipal contributions will cover \$13,966 of the \$20,000 total cost. The balance will come from federal and provincial per capita grants.

(continued on page 3)

Arts Unite in Fund Campaign



THE MANITOBA CENTENNIAL PROJECT

ASSOCIATED ARCHITECTS
Green, Blankstein, Russell, Associates
morey, morey and partners
smith, edger, leach, associates

An unprecedented united fund-raising campaign for cultural facilities has been announced by Centennial Corporation chairman Hon. Maitland B. Steinkopf. "Building for the next century" will be the theme of a \$4½ million campaign for funds for the capital requirements of the Centennial Centre, which includes the Concert Hall, Planetarium, and Museum, together with the Art Gallery and the Manitoba Theatre Centre.

The Board of Directors of the Manitoba Theatre Centre decided to have their new theatre built on the Centennial Centre site. The decision was made after the announcement that the present theatre will be demolished to make way for a downtown building complex to be erected by James Richardson and Sons Limited.

Campaign chairmen Samuel N. Cohen, George Heffelfinger and George Sellers, who share responsibility for the public drive, expressed their enthusiasm for the idea of a joint campaign.

"The spirit of the Centennial of Confederation is essentially the spirit of working together for the

common cause", Mr. Cohen said, speaking on behalf of the campaign team. "The Centennial offers us a wonderful opportunity to make a worthwhile contribution to our country."

"This big public campaign," he said, "will make it possible for us to build together for the next century. These facilities for the arts and sciences are vitally necessary to the development of our province."

The second of Manitoba's major Centennial projects, the south-western Manitoba auditorium to be located on the grounds of Brandon College, will also share in the public fund-raising campaign. John Thorsteinson, Joseph Sector and Don McKay are leading the fund-raising campaign in Brandon and surrounding area. The 800 seat multi-purpose auditorium is to be completed in 1967, to form part of the chain of music halls across the nation.

According to Percy Genser, president of the Manitoba Theatre Centre, this is "a most progressive step." We are now, he said, "joining the other cultural groups in

the Centennial Centre fund-raising campaign and will be approaching all levels of government for financial help in making the theatre a possibility so that we will not miss a play. We are aiming for a separate building built to our own design and specifications and for our own use. This is what we need and what we hope we will get."

The actual location of the thea-

tre, its cost, the appointment of architects and all the other details are now under consideration by various committees of the Board.

Edward Gilbert, artistic director of the Manitoba Theatre Centre, said "It is much better for the Manitoba Theatre Centre not to have to work in temporary quarters even for part of a season. The

(Continued on Page 6)

Inter-Faith Conference

Mrs. Eve Gilstorf, of Ottawa, executive director of the Canadian Inter-Faith Conference, visited Manitoba in February to hold informal discussions with representatives of various religious faiths and with members of the Manitoba Centennial Board.

Discussions centered on plans for Manitoba's participation in inter-faith activities during the Centennial year.

It was decided that a committee should be struck and that a general committee meet with Hon. Maitland B. Steinkopf, chairman of the

Manitoba Centennial Corporation, and members of all religious denominations to co-ordinate plans on Wednesday, March 30th.

The Canadian Inter-Faith Conference has become an active member of the planning force for the Centennial celebrations. It represents a coming together of all religious faiths in Canada for the purpose of planning religious participation in the 1967 observances.

The Governor General and Madame Vanier are its honorary patrons.

The Cornerstone Ceremony and You —————> See Page 4

Regional Meetings Continue

The communities of St. Pierre and Stonewall hosted the third and fourth in the series of regional Centennial meetings on February 26 and March 26. The meetings attracted some 400 Centennial enthusiasts from the southeastern and north central areas of the province.

At the St. Pierre meeting, February 26, Mayor F. Lavergne and Reeve Zeph Audet brought greetings from the town and the municipality. They invited the gathering to a luncheon of turkey and all the trimmings, prepared and served by the St. Pierre ladies auxiliary.

Distinguished guests at the luncheon were Premier Duff Roblin; Warner Jorgenson, MP for Provencher; Harry P. Shewman, MLA for Morris; Albert Vielfaure, MLA for La Verendrye and Leonard Barkman, MLA for Carillon.

The Manitoba Centennial Board was represented by Hon. Maitland B. Steinkopf, Mr. Justice A. M. Monnin, Mrs. Mary Wawrykow, Mrs. Percy Genser, Judge C. C. Sparling and Michael Posmituck.

The first half of the meeting was chaired by Mr. Steinkopf who brought greetings from the Manitoba Centennial Corporation and saluted the efforts and enthusiasm of Centennial committees in southeastern Manitoba. He outlined some of the Centennial activities in other parts of the province and reviewed briefly, the two previous regional meetings.

Premier Roblin was guest speaker at the luncheon. Speaking in both French and English, Mr. Roblin traced the history of the nation and the province and reminded the gathering of their proud Canadian heritage. He said it was important that each and every Canadian become personally involved in the celebration of the Centennial.

A special presentation was made to René Prefontaine, former vice-chairman of the Manitoba Centennial Corporation Board and former chairman of the student exchange program. In recognition of his contributions to Manitoba Centennial projects and planning, he was presented with a miniature Red River ox-cart by the Corporation. Mr. Prefontaine, a native of St. Pierre, will continue to work on Centennial activities in Ottawa. He will be concerned primarily with the continuation of the student travel program after the Centennial year.

Following a 20-minute slide presentation which reviewed projects and planning in the province and across the nation, reports were received from three residents in the Southeast area of the province.

Wes Sawatsky, chairman of the Altona Centennial committee, reviewed the activities planned by Altona for the celebrations in 1967. These included a visit by the Centennial Caravan in May, 1967, the official opening and dedication in July of the Centennial park, Altona's major project, and a Centennial pageant to be presented by the high school students.

Theo Eliuk described the projects in the L.G.D. of Stuartburn—one at Gardenton, and one at Vita. Gardenton's project is a museum building set in a park. There are also plans to include a golf course and other recreational facilities. At Vita, a curling rink and picnic grounds are planned. Plans for a small museum building to be added at a later date are also underway.

Mr. Eliuk exhorted the delegates to recognize the importance of their personal involvement in the Centennial. "I honestly believe," he said, "that it is the duty of each

and every citizen to help both financially and otherwise to make all our projects a success."

Miss Barbara Hamblin, an exchange student representing the Morris-Macdonald school division, gave an account of her trip to Montreal during 1965.

"On my arrival in Montreal," Miss Hamblin said, "I was met by my hosts who were the most friendly and hospitable family. They made me feel at home right from the first and showed me many kindnesses." Arriving home, Miss Hamblin added, "we went our separate ways, each with a wealth of new and lasting friendships, a greater understanding of the diversity and meaning of Canada."

A discussion period, chaired by Mr. Justice A. M. Monnin, concluded the afternoon session at the St. Pierre regional meeting. During this period delegates were invited to direct questions to members of the Corporation board, concerning any aspect of Centennial planning, and to share ideas.

Special guest speaker at the Stonewall meeting, March 26, was Hon. George Hutton, Manitoba minister of agriculture. Councillor H. Dubowitz represented the Selkirk Centennial Committee, and T. N. McLennan spoke for the Pine Falls Centennial Committee. Miss Carol Fidler, of St. Laurent College, reported on her trip as an exchange student in 1965.



PREMIER DUFF ROBLIN
Centennial Luncheon Speaker

St. James Committee Leads Metro Area

One of the busiest Centennial committees in the province is the committee working in St. James, Manitoba. It has succeeded in involving in its Centennial preparations not only the city's civic and community leaders but a large number of individuals, organizations and youth representatives as well.

At the committee's February meeting, for example, representatives of 24 community organizations, as well as the members of the St. James City Council, were present. They ranged from representatives of athletic associations, to school and Boy Scout groups, and to church and community organizations.

Joe Martin, executive secretary of the Manitoba Centennial Corporation, who addressed the St. James committee on February 22, congratulated its members on being "leaders in the Greater Winnipeg area in Centennial planning." Other Centennial committees, he said, would be looking to St. James, and to its model organization, for "assistance and guidance."

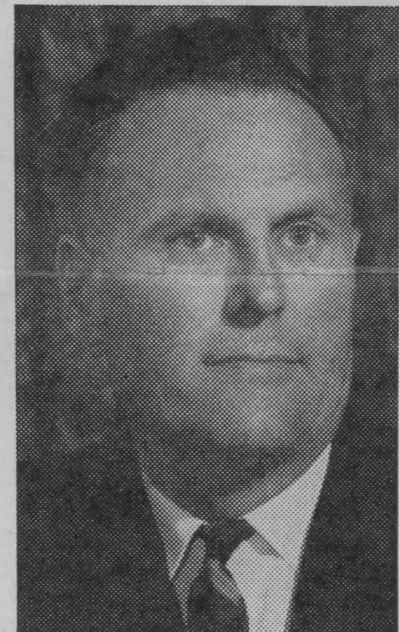
The committee, at its February meeting, saw the film "The Quality of a Nation", produced by the National Film Board. It also learned that several other films — "Springboard to the Sun", an account of the Pan American Games in Brazil,

and "The One Hundredth Summer", based on the Centennial

celebration in Charlottetown in 1964 — are available to interested Centennial committees through the National Film Board offices in Winnipeg.

The St. James committee also

heard a report on the written history of St. James, one of the community's Centennial projects. Mrs. Mary M. Ferguson, author of the history, said the manuscript is completed and proofs are now being read.



MR. JUSTICE A. M. MONNIN

Hon. Maitland B. Steinkopf announced the appointment of Mr. Justice A. M. Monnin as vice-chairman of the Manitoba Centennial Corporation Board, at a regional Centennial meeting in St. Pierre, February 26. Mr. Justice Monnin, of the Manitoba Court of Appeal, replaces René Prefontaine, who has since accepted a position in Ottawa, as executive secretary to a joint committee of the Citizenship Branch and the Centennial Commission.

4-H Project: Home Beauty

Manitoba's 550 4-H Clubs have launched an ambitious Farm and Home Entrance Improvement campaign as their Centennial project.

The four-fold purpose of the campaign is 1) to beautify rural Manitoba; 2) to make farm entrances safe; 3) to provide travelers and visitors with information as to land location and places of residence; and 4) to instill a feeling of pride in rural Manitobans.

A circular is now being prepared which outlines eight points about the project, plus details on the method of application. A bibliography is also included. This is expected to be ready for publication in the near future.

Countdown

(Continued from page 1)

An 8-acre park, which will include a beach, boat launching site and picnic areas, will be developed by the **R.M. of Daly**. The \$6,000 total cost will be shared equally by the three levels of government.

The **Long Plain Indian Band** is planning a recreational park, including a children's playground, to be located four miles west of Portage la Prairie. The \$2,000 cost will be financed by federal, provincial and municipal grants.

The **City of St. Boniface** is planning to build three indoor rinks, to be located at Provencher Park, Queen Elizabeth Park, and the Winakwa Community Club grounds. The cost will be \$547,200, with three governments participating.

Six Greater Winnipeg municipalities — **R.M. of North Kildonan, Town of Tuxedo, City of East Kildonan, City of St. James, City of Transcona, and the City of West Kildonan** — will be giving grant assistance toward the planetarium to be erected as part of the Centennial Centre complex in Winnipeg. A large volume of voluntary support for the planetarium is also anticipated.

The **Village of Glenboro** and the **R.M. of South Cypress** will be making rink improvements (including a heated balcony for senior citizens) as their Centennial project. The total cost of \$4,729 will be shared equally by the three levels of government.

A park will be developed by the **Town of Oak Lake** at a cost of \$1,360. The project qualifies for matched grants of \$430 each from federal and provincial governments.

A community centre, which will cost \$59,794 will be built jointly by the **Village of Teulon** and the **R.M. of Rockwood**. The two municipalities will contribute \$54,964 to the project.

The park proposed by the **R.M. of Whitewater** will cost \$4,000. Federal and provincial governments will contribute \$1,279 each; the municipality will add \$1,442.

Another park is planned by the **R.M. of Lorne**. The cost of \$3,975 will be shared equally by federal, provincial and municipal governments.

The **R.M. of Glenella** is planning to make additions to its community centre. The project will cost \$10,000 of which \$3,904 will be met out of local voluntary donations.

A park development to cost \$9,000 is contemplated by the **Village of Arborg** and the **R.M. of Bifrost**. The project will receive federal and provincial grants totalling \$5,818.

A resort development, planned as a joint undertaking by the **Town of Deloraine** and the **R.M. of Winchester**, will cost \$2,000. The cost will be shared by the three levels of government.

Three projects have been approved for the **L.G.D. of Alonsa**. Two sports parks — one at Eddystone, to cost \$2,170; and another at Alonsa, to cost \$4,460 — are planned, along with additions to the community hall at Amaranth. These will cost \$4,050. Federal and provincial grants to the three projects total \$6,188. Except for \$400 in voluntary donation to the park at Eddystone, the balance will be met out of municipal funds.

A fourth project for the **L.G.D. of Alonsa** will be the making of

additions to the community hall at Glenhope. The cost will be \$3,200, of which \$1,530 will be met out of voluntary funds.

The **R.M. of Lawrence** will be developing a park and picnic grounds at Rorketown. Of the total cost of \$5,000, \$2,335 will come from local voluntary funds.

The **L.G.D. of Piney** is planning a community hall at Sprague. \$1,702 of the \$6,000 total cost will be made up of local voluntary donations.

The **Town of Deloraine** and the **R.M. of Winchester** have received approval of a second project, a resort development which is to cost \$4,863. The cost will be shared equally by the three levels of government.

The **L.D.G. of Piney** is planning a park at Vassar. \$1,600 of the \$5,897 total cost will come from voluntary donations. The balance will be financed by grants from the three governments.

Mock Conference

The Canadian Centennial Commission helped to finance a mock federal-provincial conference in Ontario in February. Representatives from Ontario, Quebec and Manitoba attended.

Representing Manitoba was Ken Earl, a student at the Dakota Collegiate in St. Vital. Mr. Earl acted as Prime Minister during the mock conference.

★ Scene at the Site ★



Construction site of the Manitoba Centennial Centre on Main Street in Winnipeg. As the photo shows, construction of the concert hall, phase one of the project, is now well under way.

A Very Irish Turtle

One of the busiest Centennial committees in the province is the Turtle Mountain Centennial Committee at Killarney. For not only is the committee concerned with preparations for the Canadian Centennial in 1967 but it is simultaneously preparing for the anniversary celebrations of both the R.M. of Turtle Mountain and the town of Killarney.

Killarney, in 1967, will celebrate its 60th jubilee and the rural municipality will mark its 85th anniversary.

One of the first projects undertaken jointly by the town and the rural municipality was the commissioning of a book — the history of the Killarney district. The author is Dr. Aileen Garland, a noted Winnipeg writer and a former normal school teacher.

Among the highlights of the celebrations being planned is an "Old Home Week" to be held July 16, 17, 18 and 19. The "Week" will begin with an interdenomination service on July 16. On July 17 a grand parade is to be staged. This event will be made more memorable by an exchange of floats with the town of Boissevain which is also planning a Centennial parade.

One of the most interesting of all the projects to be undertaken in the area is the erection of a humorously symbolic statue — a leprechaun astride a turtle — recalling the origins of Turtle Mountain municipality and the town of Killarney's Irish pioneers. The completed project will be shamrock-shaped, with a gravelled area and park benches. A grassy area

will surround a circular fountain with the stem of the shamrock a spillway for water from the fountain to trickle back to the lake. The focus of this development will, of course, be the leprechaun and turtle.

All of this activity has necessitated a large number of committees and intense organization. In addition to the Centennial commit-

tee itself, 16 subcommittees have been appointed and are at work. According to C. L. V. Britton, chairman of the Turtle Mountain Centennial Committee, there is still one more committee whose membership has yet to be named. It is the "Resurrect the Blarney Stone Committee" — a fair indication that Killarney and Turtle Mountain intend to enjoy their Centennial celebrations to the fullest.



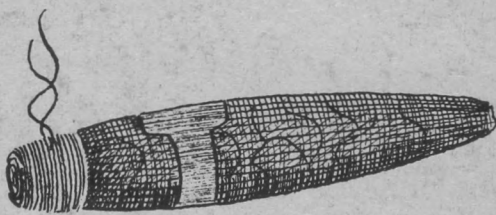
A mock-up of the sculpture for the Turtle Mountain - Killarney Centennial project.

Who's invited to the Cornerstone Ceremony

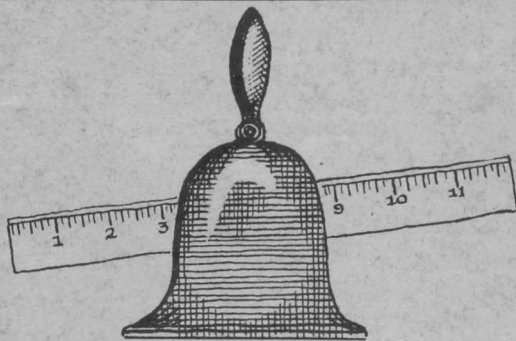
of the Centennial Centre on Tuesday, April 12th?



Canadians
AND THEIR RELATIVES



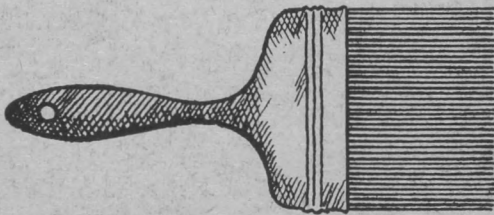
Politicians
AND THEIR CONSTITUENTS



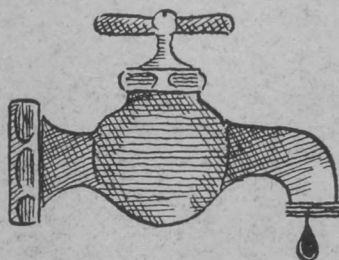
Schoolteachers
AND THEIR PUPILS



Mothers and Babies
AND THEIR FAMILIES



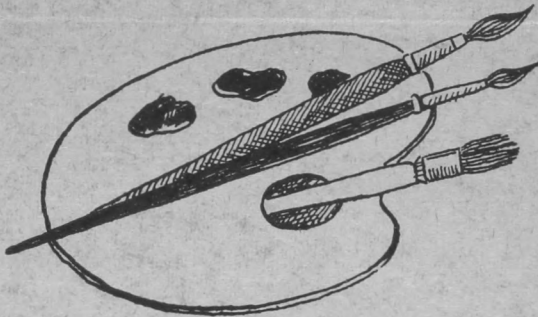
Painters
DECORATORS & HELPERS



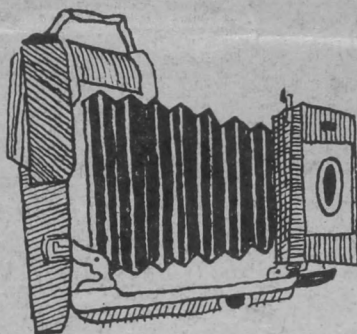
PLUMBERS
ELECTRICIANS & BRICKLAYERS



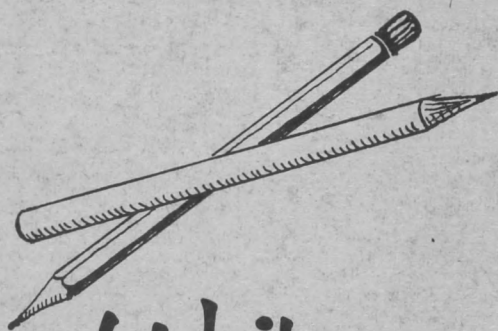
Students
Junior High — High School — University



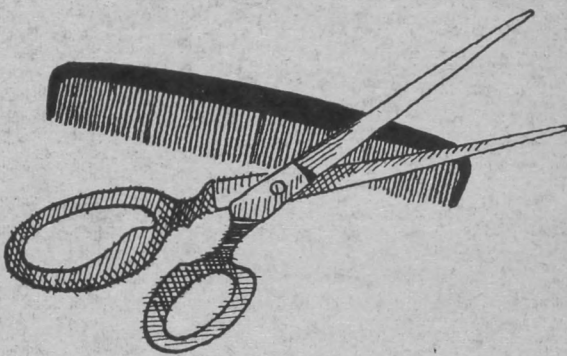
Artists
AND THEIR MODELS



Photographers
AND RETOUCHERS



Writers
AND THEIR AGENTS



Barbers
AND THEIR CLIENTS

The Manitoba Centennial Centre is for everybody—the Concert Hall, the Planetarium, the Manitoba Theatre Centre, the Museum and the Museum Research building will serve for the entertainment, education and enjoyment of all Manitobans. That is why everyone is being invited to come to the Cornerstone Ceremony.



Yes! We've invited them all but, most of all we want to see you there...

TUESDAY, APRIL 12
12:30 P.M.
MARTHA & JAMES ST.

It's your Centennial Centre...plan now to attend the Cornerstone Ceremony

Our Maple Leaf Shall Reign

ROBERT HINZE

ROBERT LIDDELL

Majestically,

1. Our Ma-ple Leaf shall ev-er reign As em-blem
2. Our Ma-ple Leaf shall ev-er reign A her-it-

of our great do-main. Born Now from the
age we proud-ly claim

seed of u-ni-ty In to strength and
high to flags which fly Wav-ing bright-ly

dig-ni-ty. From sea to sea where all are free grew
in the sky. From coast to coast we make a toast to

Ca-na-da's tall ma-ple tree, Now fam-ous for its
Ca-na-da the gra-cious host Still grow-ing like our

so-lid stand In this ma-jes-tic migh-ty
state-ly tree Bear-ing glor-ious his-to-ry

land, In this ma-jes-tic migh-ty land.
ry, Bear-ing glo-rious his-to-ry.

©1965 Robert Liddell and Robert Hinze.

Canadian Choirs, Centennial Centres and Schools are invited to make use of "Our Maple Leaf Shall Reign" in their programmes.

Distributed by: R. HINZE, P.O. Box 22, Station F, Winnipeg 5, Manitoba, Canada

Celebrating the Canadian Centennial should be an undertaking of personal pleasure to each and every Canadian. Two Manitobans, Robert Hinze and Robert Liddell, both of Winnipeg, have written a new patriotic anthem as their contributions to the Canadian Centennial.

Canadian choirs, Centennial Centres, and schools are invited to make use of "Our

Maple Leaf Shall Reign" in their programs. Copies of the music may be obtained from R. Hinze, P.O. Box 22, Station F, Winnipeg 5, Manitoba.

What is your personal project? The editors of The Centurion would like to hear about it.

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Military Tattoo for 1967

The Canadian Armed Forces will play a large part in Canada's centennial celebrations, by taking one of the greatest road shows in Canada's history across the nation. From St. John's, Nfld., to Victoria, B.C., Canadians will have the opportunity of seeing the Canadian Armed Forces Tattoo which will be the principal contribution of the Services to Canada's centennial celebrations.

This colourful spectacle will provide the ultimate in military entertainment within the framework of the development of Canada's Armed Forces from their French and British origins to our time. Scheduled to appear at 40 locations across Canada during 1967, the Tattoo will feature music, pageantry, colour, sweeping spotlights, history, action, comedy, fantasy and variety to provide entertainment while at the same time making use of a subtle historical line to link the various scenes.

Throughout the performance, authentic costumes or dress uniforms including the weapons, accoutrements, and the music, songs and drill for the era depicted will be used to portray key and interesting activities of Canada's Armed Forces during the last three hundred years.

The transportation arrangements for the performers call for two identical trains with a complement of approximately 250 performers each that will depart from a main assembly point in the Trenton-Picton area in April 1967, and commence the arena shows sched-

ule. One train will proceed east to Sydney, N.S., for a performance at Glace Bay, N.S., and from there will commence its westward journey. The other train will proceed



The British 42nd (Royal Highland) Regiment arrived in Canada in the summer of 1756 as part of Britain's military commitment to the "Seven Years' War". Now internationally known as the 'Black Watch', these troops, the first British to see service in Canada, will forever be known for their action at Fort Ticonderoga.

west after a performance at Barrie, Ont.

In Manitoba, the Tattoo will be presented at Brandon on May 1, 2 and 3 and in Winnipeg on May 4, 5, 6 and 7. There will be two performances in Winnipeg on May 6.

For your convenience, the Centurion in this issue publishes a calendar to help you keep track of coming events in 1967. Please clip and save the calendar. List on it further events, as they are announced.

THIS IS
YOUR GUIDE
TO THE
CELEBRATIONS
IN '67!

A STUDENT CENTENNIAL PROJECT

Digging into the Exciting Past

By Lillian Gibbons

Gordon Bell high school's history club is working for posterity as well as for itself. "What's past is prologue," Shakespeare said in *The Tempest*, and the students have found the application.

All their diging is leading to Canada's Centennial.

The seed of the project was sown by Mrs. Alice Brown and her junior history club some years ago. As a class project she got her students working on a segment of local history — the history of the district in which the school is located. The district was known as Mulvey in 1895; Nina was the street called Sherbrook now and Boundary was the name of the present Maryland — for it was literally the boundary of Winnipeg before the 1881-82 boom.

With maps before them, pointers in hand, and microphones draped around their necks, the youngsters performed with the aplomb of seasoned lecturers when they put on a demonstration recently at a regular meeting of the Manitoba Historical Society. Some of the society's members declared it to be "the best program we've ever had."

This year Mrs. Brown is president of Manitoba's historical society. Her students are now in high school. Their teacher at Gordon Bell is William G. Speechly, an enthusiastic historian with a private research project of his own — discovering the names of the de Meurons regiment Swiss who came with Lord Selkirk to Red River.

Carl Gow, who was principal of Gordon Bell till last June, called a meeting of his staff "when Centennial projects were being announced right and left . . . to see what we might do." Mr. Speechly's history club, it was agreed, had put on a fine program; could not this be the basis of a record to deposit in the school library?

Now the project has become more than that: It is the nucleus of an archives.

Letters and old books have been collected from friends. Marguerite Gomez Fonseca Drummond, the daughter of W. G. Fonseca, a Point Douglas merchant who arrived here from St. Paul in 1860,

gave the school an old city map. It has been framed and is now hanging in the school's hallway.

George McPhillips' Land Titles record, from 1881 to 1908, has been presented to the school. Its corduroy covers are frayed, its brown leather corners are flaking, but the copperplate script, beginning with the first 50 lots registered, is clearly legible. This huge tome now rests on a shelf in Classroom 204.

When documents to which the school could not obtain ownership were consulted, the students learned to purchase photostats. They kept an eye on the newspapers for old timers' stories. Thus one student discovered with sudden pride, "Why, I lived right next door to Mrs. Elizabeth Green, granddaughter of 1815 Selkirk Settlers."

So the map of the district grew as the data accumulated. Printed on durable architects' drawing linen, in black and red India ink, it rolls up as neatly as a window blind. In use, it unrolls to hang from a classroom hook.

"Maryland Place is the name Hugh Sutherland gave his home, a landmark where Maryland bridge is now," contributed Mr. Speechly. "His bride came from Maryland. James Mulligan's house was on Broadway Place, on the west side of Gordon Bell. It was demolished to make a parking lot for teachers' cars."

The students have gathered other fascinating information. For example, one of the streets in the area is Garfield. It was named for the American president assassinated in 1881. Winnipeg newspapers printed so much about him, in the three months he lingered after his gunshot wound, that the students coined a word to cover the story — Garfieldia.

"The problem," said Mr. Speechly, "is always preservation." He pointed to a plan for a wall display case with glass fronts. It would cost \$85. But, he said, "If we had a manual training class in school, I'm sure they (the students) could make it."

Is there a student, adept at cabinet work, who would like to make a case for Canada?



SELKIRK CENTENNIAL EXCHANGE STUDENTS

A Land Called Canada

By Heather Walterston

(Editor's Note: Nine students from Selkirk participated in the Centennial Student Exchange Program during 1965. Here, one of them reports on the group's activities and its members' impressions of the Canadian communities they visited. Miss Walterston is a Grade 12 student at the Selkirk Collegiate Institute.)

In 1867 the provinces of British North America were joined into one federation called Canada. In 1967 we the citizens of Canada will celebrate the 100th anniversary of Confederation.

One of the projects chosen to commemorate this year was the Centennial Student Exchange Program. The purpose of this program is to draw young Canadians closer together.

This year (1965) 480 students were sent from Manitoba to all parts of Canada. These students were separated into groups of 24, with two chaperones per group. Each group was given a briefing before the day of departure and the students were then given Centennial bags, song books and handbooks. Last year only two students were sent from our Collegiate. This year that number was increased to nine. I would like to describe the experiences of each of these students to you.

Visiting our smallest province, Prince Edward Island, was **Carole Cembrowski**. Carole found her trip fascinating. Among the activities planned for her group were a tour of the home of Anne of Green Gables, the new (Fathers of Confederation) Centennial building, a performance of Wayne and Shuster, a tour of the Woodleigh Replicas, and a day at Cavendish beach.

Carole reports that most of the people were of English, Irish and Scottish origin. She found them very hospitable. The scenery of course was quite different from Manitoba, as P.E.I. is surrounded on all sides by water.

Three of our students visited our neighboring province, Ontario. **Trudy Riley** went to Sudbury and found this mining city very interesting and educational. The students in her group were taken on several mine tours, a visit to Manitoulin Island and French River. A yacht trip and social events were also planned for them.

Visiting the city of Kitchener

was **Brooke Laye**. She feels she had a full and interesting trip. She was very fortunate in being able to see a Shakespearean play in Stratford. She was also taken to Niagara Falls, Toronto, Hamilton and on tours of Kitchener itself. Brooke was overwhelmed by the hospitality of the people everywhere she went.

Ronald Yuzack also went to Ontario, his destination being Sarnia. Sarnia is an industrial city with many factories. Among the highlights of Ron's trip was a tour of the Ford Motor Company plant in Detroit, Michigan, and a trip to Stratford to see a Shakespearean play.

Janet Hannesson went to Rouyn, Quebec, and thoroughly enjoyed her trip. She found the scenery very rugged and the people very hospitable. She found the French teenagers are as eager to learn English as we are to learn French. Except for the language barrier, Janet found the French people very similar to what we are in Manitoba.

As you know, our youngest Canadian province is also our most eastern one. **Jim Stevens** was our representative in Newfoundland. Jim reports that the scenery consisted of rocky hills and rolling plains; the main industry was fishing. Newfoundland families live a rugged and sometimes dangerous life but are always ready to welcome their fellow Canadians. Jim feels very fortunate in having been sent to Newfoundland.

So far I have told you only about the students going east, but three of us also went west.

Carl Tarnapolski and **Clarence Thordarson** went to Quesnel, B.C. They found this area very prosperous. They toured a gold mine, a plywood plant, and had an airplane ride. They found this an excellent opportunity to learn about a part of Canada they did not know.

As for myself, I was sent to Nanaimo, B.C., on Vancouver Island. Naturally, I found the moun-

tains, huge trees and winding roads very different from Manitoba and I was impressed by the beautiful flowers in B.C. We had a tour of a logging operation, a pulp and paper mill, a trip to the north end of the island, a yacht cruise, social events, and a wonderful tour of Victoria, the capital city. I found my trip very educational.

So, as you see, our school was represented in five of the ten provinces of Canada. But, however far our travels took us, we all visited our fellow Canadians and were impressed with the fact that we are all part of one nation—Canada.

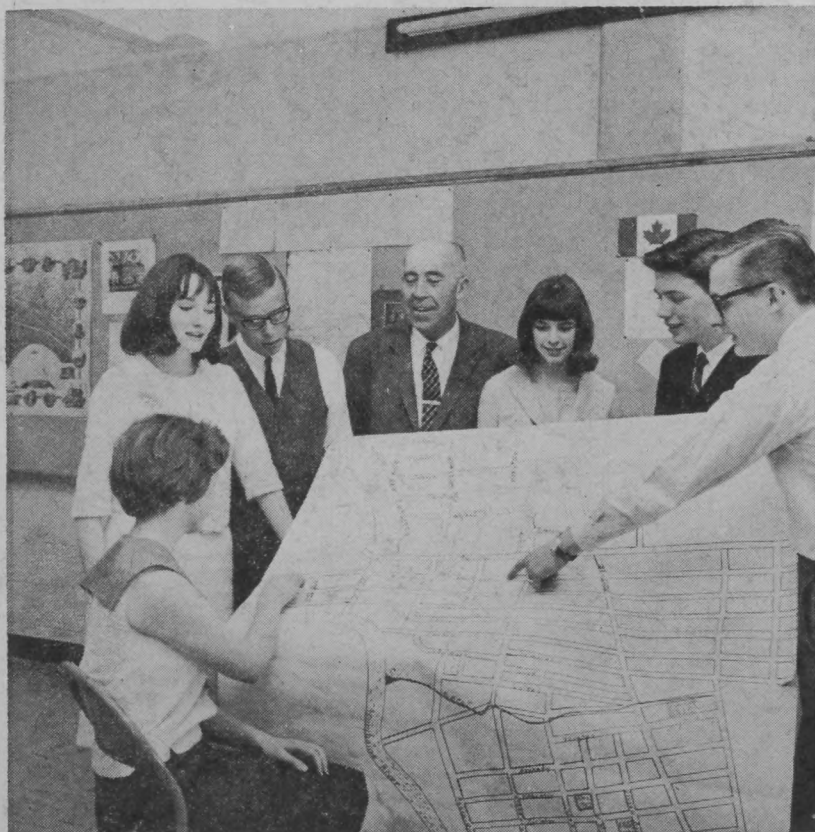
The purpose of the Centennial Student Exchange, as I said earlier, is to draw Canadians together. For the Centennial students from Selkirk, Man., of 1965, it has fulfilled this purpose. We are proud to be Canadians and proud of our Canadian heritage.

On behalf of the Centennial Exchange students of Selkirk I would like to thank those who made this project possible. It is a very worthwhile project, and I hope it will be continued.

Arts Unite in Fund Campaign

(Continued from Page 1)
decision of the board is an excellent one and it will be exciting to help plan a theatre that can communicate with the citizens of Manitoba."

Dean J. A. Russell, president of the Winnipeg Art Gallery Association announced officially that the Board of the Art Gallery has recognized and endorsed the united approach to meeting the financial needs of the Gallery and is joining in the Centennial campaign. A decision by the Gallery Board on the Mall property will be made by the end of March, following which architects will be engaged to proceed with designing the Gallery building.



Gordon Bell students, with history teacher William Speechly, check a map of Winnipeg showing original lot owners in the Broadway-Maryland district. Left to right are: Carol Konchak, Joy Cooper, Miles Collum, Mr. Speechley, Cindy Osland, Robert Turnbull, and Ray Norman.

CALENDAR OF EVENTS

JANUARY		APRIL	
	16—		21—
1—Wild Bells, Eternal Flame, Fires of Friendship	17—	1—	22—Train at Brandon
2—	18—	2—	23—Train at Brandon
3—	19—	3—	24—Train at Brandon
4—	20—	4—	
5—	21—	5—	25—Passover, Train at Brandon, Physical Education and Music Display (by Wpg. Sch. Div. #1)
6—	22—	6—	
7—	23—	7—	26—Train at Neepawa, Physical Education and Music Display (by Wpg. Sch. Div. #1)
8—	24—	8—	
9—	25—	9—	27—Train at Dauphin, Physical Education and Music Display (by Wpg. Sch. Div. #1)
10—	26—	10—	
11—MTC — Premiere of Festival Four	27—	11—	28—Expo '67 Opens, Train at Dauphin, Physical Education and Music Display (by Wpg. Sch. Div. #1)
12—	28—	12—	
13—	29—	13—	29—Train at Portage la Prairie, Physical Education and Music Display (by Wpg. Sch. Div. #1)
14—	30—	14—	
15—	31—	15—	30—Train at Portage la Prairie, Physical Education and Music Display (by Wpg. Sch. Div. #1)
FEBRUARY		MAY	
	15—		15—
1—	16—	1—Tattoo at Brandon	16—Caravan at Emerson
2—MTC — Stratford — Canada Festival — 4 weeks	17—	2—Tattoo at Brandon	17—Caravan at Altona
3—	18—Canadian Speed Skating Finals — St. James	3—Tattoo at Brandon	18—Caravan at Morris
4—	19—Canadian Speed Skating Finals — St. James	4—Tattoo at Winnipeg	19—Caravan at St. Pierre
5—		5—Tattoo at Winnipeg	20—Caravan at Steinbach
6—	20—Goldovsky Opera Company (Rigoletto) — Auditorium	6—Tattoo at Winnipeg — 2 performances	21—Caravan at Steinbach
7—	21—	7—Tattoo at Winnipeg	22—Caravan at St. Anne
8—	22—		23—
9—	23—	8—	24—Caravan at Beausejour
10—	24—	9—	25—Caravan at Lac du Bonnet
11—	25—	10—	26—Caravan at Pine Falls
12—	26—	11—	27—Caravan at Selkirk
13—	27—	12—	28—Caravan at Selkirk
14—	28—Gary Graffman — Auditorium	13—	29—
		14—	30—Caravan at Selkirk
MARCH		JUNE	
	16—		15—Caravan at Killarney
1—	17—Clebanoff Orchestra— Auditorium	1—Caravan at Teulon	16—Caravan at Boissevain
2—	18—	2—Caravan at Gimli	17—Caravan at Deloraine
3—	19—	3—Caravan at Arborg, Provincial Finals — Music Festival	18—Caravan at Melita
4—	20—	4—Caravan at Ashern, Provincial Finals — Music Festival	19—
5—	21—	5—Provincial Finals — Music Festival	20—Caravan at Reston
6—	22—Stecher & Horowitz — Auditorium	6—Caravan at Lundar	21—Caravan at Virden
7—	23—	7—Caravan at Lundar	22—Caravan at Virden
8—	24—Good Friday	8—Caravan at Elie	23—Caravan at Souris
9—	25—	9—Caravan at Carman	24—Caravan at Wawanesa
10—	26—Easter Sunday	10—Caravan at Winkler	25—Caravan at Glenboro
11—	27—Children's Festival of the Arts	11—Caravan at Morden	26—
12—	28—Children's Festival of the Arts	12—	27—Caravan at Treherne
13—	29—Children's Festival of the Arts	13—Caravan at Manitou	28—Caravan at St. Claude
14—	30—Children's Festival of the Arts	14—Caravan at Clearwater	29—Caravan at Austin
15—	31—Children's Festival of the Arts		30—Caravan at Gladstone

CALENDAR OF EVENTS

JULY		OCTOBER	
1—Dominion Day, Caravan at McCreary	16—Caravan at Ethelbert, Beausejour Local Centennial Celebrations, Killarney Local Centennial Celebrations	1—	16—
2—Caravan at Ste. Rose du Lac	17—Killarney Local Centennial Celebrations	2—	17—
3—	18—Caravan at Winnipegosis, Killarney Local Centennial Celebrations	3—Winnipeg Symphony Orchestra — Student Concerts	18—Alaska Day
4—America Day, Caravan at Wasagaming	19—Caravan at Swan River, Killarney Local Centennial Celebrations	4—Winnipeg Symphony Orchestra — Student Concerts	19—
5—Caravan at Wasagaming	20—Caravan at Swan River	5—Jewish New Year, Winnipeg Symphony Orchestra — Student Concerts	20—
6—Caravan at Minnedosa	21—Caravan at Swan River	6—	21—
7—Caravan at Carberry	22—Pan-Am Games open	7—	22—
8—Caravan at Rivers	23—Caravan at Snow Lake	8—	23—
9—Caravan at Hamiota, Carman Local Centennial Celebrations	24—	9—Thanksgiving Day	24—United Nations Day
10—Carman Local Centennial Celebrations	25—Caravan at Thompson	10—	25—Election Day
11—Caravan at Shoal Lake, Carman Local Centennial Celebrations	26—Caravan at Thompson	11—	26—Winnipeg Symphony Orchestra — Subsc. Concert
12—Caravan at Birtle, Carman Local Centennial Celebrations	27—	12—Winnipeg Symphony Orchestra — Subsc. Concert	27—Expo '67 Closes
13—Caravan at Russell, Carman Local Centennial Celebrations	28—Caravan at Flin Flon	13—	28—
14—Caravan at Roblin, Carman Local Centennial Celebrations	29—Caravan at Flin Flon	14—Yom Kippur	29—Winnipeg Symphony Orchestra — Pop Concert
15—Caravan at Roblin, Carman Local Centennial Celebrations, Beausejour Local Centennial Celebrations	30—Caravan at Flin Flon	15—Winnipeg Symphony Orchestra — Pop Concert	30—
	31—		31—
AUGUST		NOVEMBER	
1—Caravan at Flin Flon, Boy Scout Jamboree	14—	1—	16—
2—Caravan at The Pas	15—	2—	17—Winnipeg Symphony Orchestra — Fanfare
3—Caravan at The Pas	16—	3—	18—Winnipeg Symphony Orchestra — Fanfare
4—Caravan at The Pas	17—	4—	19—Winnipeg Symphony Orchestra — Fanfare
5—	18—	5—	20—
6—	19—	6—	21—
7—Civic Holiday, Pan-Am Games Close	20—	7—National Conf. on Centennial	22—
8—	21—	8—National Conf. on Centennial	23—USA Thanksgiving
9—	22—	9—Winnipeg Symphony Orchestra — Subsc. Concert	24—
10—Gladstone Local Centennial Celebrations	23—	10—	25—
11—Gladstone Local Centennial Celebrations	24—	11—Remembrance Day	26—
12—Gladstone Local Centennial Celebrations	25—	12—Winnipeg Symphony Orchestra — Sunday Concert	27—
13—Gladstone Local Centennial Celebrations	26—	13—	28—
	27—	14—	29—
	28—	15—	30—Winnipeg Symphony Orchestra — Subsc. Concert
	29—		
	30—		
	31—		
SEPTEMBER		DECEMBER	
1—	16—	1—	16—
2—Manitoba Day at Expo '67	17—	2—	17—WSO — Choral Repeat
3—	18—	3—WSO — Sunday Afternoon Subsc. Concert	18—
4—Labour Day	19—	4—	19—
5—	20—	5—	20—
6—	21—	6—	21—
7—	22—	7—	22—
8—	23—	8—	23—
9—	24—	9—	24—
10—	25—	10—	25—Christmas Day
11—	26—	11—	26—Boxing Day
12—	27—	12—	27—WSO — RWB
13—	28—	13—	28—WSO — RWB
14—	29—	14—WSO — Choral Concert	29—WSO — RWB
15—	30—	15—WSO — Choral Concert	30—WSO — RWB
			31—New Year's Eve — Royal Winnipeg Ballet